

Old Testament Introduction (BIB600) Course Syllabus

I. Learning outcomes for BIB600

This course will provide students with a graduate level understanding of the Old Testament, its historical context, and the issues surrounding Old Testament scholarship.

II. Required Reading

Tremper Longman III, Raymond B. Dillard, *An Introduction to the Old Testament*, 2nd Ed., (Grand Rapids: Zondervan, 2006).

III. Lectures

William Barrick, Old Testament Introduction.

IV. Logos m.Ed. Substitution Allowance

Logos Mobile Ed courses are seminary-level courses developed by world-class scholars. These courses are integrated into Logos Bible Software and require either a paid subscription or an outright purchase to access. The "basic" level of Logos Bible Software is free to download from Logos. Students may substitute the following a courses for the required reading and lectures, namely, Introducing the Old Testament: Its Story and Structure (OT101) and Introducing the Old Testament: Its Poetry and Prophecy (OT102). Students who take the m.Ed. option must complete the relevant reading, videos, quizzes, and activities.

V. Assignments

Written assignments should be turned in together at the close of a course.

- 1. Complete the asigned reading and lectures (or complete OT101/OT102).
- 2. Write an adult Sunday school lesson designed to provide a summary of the history of the people of Israel from the life of Abraham to the return to the land under Ezra-Nehemiah. This lesson should serve as a manuscript for a one hour lesson. Or (for male students) write a forty-five minute to an hour long sermon on any passage within the OT. Submit either a manuscript (.doc) or recording (MP3).
- 3. Write a three page (double-spaced) essay on the Mosaic authorship of the Pentetuech. Summarize the argumentation both for and against Mosaic authorship and provide a critical evaluation of some of the arguments to the contrary. Footnote all citations.
- 4. Write a ten page (double-spaced) research paper on any one book or passage of the Old Testament. This paper should address the book's authorship, provenance, occasion, historical context, and contents. Cite at least five texts (monographs, commentaries, lexica, etc.) not utilize in the required reading. Include a title page and bibliography, and



footnote all sources. Consult Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th Ed., (Chicago: Univ. of Chicago Press, 2018) for questions of pagination.